

193

Piano part for measures 193-196. The score shows a grand staff with treble and bass clefs, both containing whole rests.

**SAMPLE TAKEN FROM
"DUO FANTASIA CONCERTANTE FOR TWO CLARINETS & PIANO"
COMPOSED BY ANDY FIRTH**

197

Piano part for measures 197-200. The score shows a grand staff with treble and bass clefs, both containing whole rests.

201

Piano part for measures 201-204. Measures 201-203 contain whole rests. Measure 204 begins with a tempo change to *Allegro con energetico* and features a *sol* marking over a pair of notes with accents and a *ff* dynamic.

205

E

Clarinet and Piano parts for measures 205-208. The first Clarinet part (Cl. 1) starts with a *mf* dynamic and a slur. The second Clarinet part (Cl. 2) starts with a *f* dynamic and a slur. The Piano part features a complex rhythmic accompaniment with accents and slurs.

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209

Cl. 1

Cl. 2

Pno

f

ff

no soli

f

213

Cl. 1

Cl. 2

Pno

ff

Soli

217

Cl. 1

Cl. 2

Pno

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221

Cl. 1

Cl. 2

Pno

225

Cl. 1

Cl. 2

Pno

mp *f*

mp *f*

mp *f* *f*

229

Cl. 1

Cl. 2

Pno

mp *cresc.....* *f*

mp *cresc.....* *f*

Soli *mf* *cresc.....*

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233

Cl. 1

Cl. 2

Pno

cresc.....

ff

237

Cl. 1

Cl. 2

Pno

ff

241

Cl. 1

Cl. 2

Pno

molto rit e dim.....

pp