

"Andy Firth is a joy to hear. He is a virtuoso that goes beyond virtuosity. The joy and enthusiasm in his playing and teaching reminds us all of why art exists, and why as musicians, we wanted to play music in the first place."

Victor Morosco, (USA)

Saxophone, Clarinet, Educator & Composer.

THE ANDY FIRTH MASTER CLASS SERIES



Give your students a musical experience they'll never forget!

Music is more than a job for me; it's my passion and calling in life. I spend every minute of every day thinking about, listening to, teaching or writing music. I need to though because I have to constantly find new ways to reach and energise my audiences and students and this is something that I love doing; energising people so that they feel that they've been hooked up to a huge battery during my concerts and presentations. Let's face it; teaching can be one of the most exhausting, frustrating and stressful careers that anyone could embark upon, so we all need a bit of recharging from time to time. I also believe that it is crucial for parents to understand the challenges of not just learning music but also running a music department or ensemble in the community. By talking with and showing your students & parents how I was able to start from my humble beginnings to become a respected performer and educator, they get excited about possibilities that they never dreamed were open to them. Then we **all** benefit from their enthusiasm and hard work-it's a "win-win" situation! *Andy.*

SO WHAT'S ON OFFER?

There are so many topics that Andy loves to talk about and teach, but unfortunately there's not enough room here to list them all. So, here are a few of his most popular classes.

Student Classes:

- AF 1. Clarinet Technique Class**
- AF 2. Saxophone Technique Class**
- AF 3. Improvisation - Beginner**
- AF 4. Improvisation - Intermediate**
- AF 5. Improvisation - Advanced**
- AF 6. Improvisation For Professionals**
- AF 7. Learn How To Swing**
- AF 8. Listening, Not Just Hearing**
- AF 9. Breathing, Embouchure & Technique. (Int.)**
- AF10. Mastering Your Technique And High Notes**
- AF11. Making Practice Fun Again**
- AF12. Thinking Like A Professional Musician.**

Ensemble Classes:

Big Band/Concert Band/Small Ensembles:

AF 13. Big Band Workshop (2 Hours)

AF 14. Concert Band Workshop (2 Hours)

AF 15. Small Ensemble Workshop (1 or 2 Hours)

AF 16. Mastering The Basics: Intonation, Tone, Accents, Grooving, Balancing Your Sections, Playing With Energy, Entertaining Your Listeners.

AF 17. The Woodwind Sectional: Balancing The Section, What To Listen For, Nuances And Effects, Light & Shade, Understanding Your Instrument, Playing In Time.

Teacher's Sessions:

AF 18. How to teach clarinet & sax.

AF 19. "Jazz- What's That?" (Beginners)

AF 20. "Jazz-What's That?" (Intermediate)

AF 21. "Jazz-What's That?" (Advanced)

Concert AFC 1: Andy Firth performing with your band/s.

Concert AFC 2: 1st half: Andy & his rhythm section.

2nd half: Andy and your band/s.

AFC 3: "The Ultimate Andy Firth Concert!"

Two Hours Of The Hottest Clarinet & Saxophone Entertainment On The Planet With Andy And His Five Piece Band! Plus A Free Andy Firth Cd And Poster Signed To Your Music Department.

WHO IS ANDY FIRTH?

This is not a question often asked these days as it would be difficult to find a jazz musician, fan or ensemble that has not heard of, if not actually worked with this amazing musician!

An exceptional talent, Andy is equally at ease playing Mozart as swinging like a veteran jazz musician. At the drop of a hat Andy is able to switch to almost any musical style or setting.

- Andy has performed with such jazz and blues legends as B.B. King, Wynton Marsalis, Lee Konitz, Steve Haughton, Tommy Banks, Steve Harlos, Kenny Ball Jazz Band, Galapagos Duck, Bud Shank and James Moody, Maestro Tommy Tycho, Anthony Warlow, Tommy Emmanuel, Bob Barnard, Don Burrows, The North Texas One O'Clock Lab Band, James & John Morrison, Jackie Love, Rob Guest, Julie Anthony to name but a few. Andy has also performed with symphony orchestras and chamber ensembles as both a member and soloist.

For more information about “THE ANDY FIRTH MASTER CLASS SERIES” please contact:

LIZ FIRTH:

info@andyfirthmusic.com or lizfirth@andyfirthmusic.com

ph/fax: 612.4967.2327 or 0412.596.455

Testimonials:

“Dear Andy, Thank you so much for helping Laura and giving her such great advice and taking time to share your expertise. We all love your music & I will never forget hearing you play for the first time at the Girls Grammar school after a workshop that you held. It still astounds me that anyone can play like that! Laura had a wonderful day with you and was so inspired, she has never looked back since, she is always keen to practice and to try harder so I am sure that she will take your advice to heart. Many thanks again and we look forward to the next time we get the opportunity to hear you play.”

Mel Thomas. Parent (QLD. Australia)

- *Andy Firth is undoubtedly one of Australia’s finest young jazz performers. He excels as a clinician, educator, composer, arranger and performer. His willingness to work with students of all ages enables him either get back to basics or further enhance and develop their skills. It is with great pleasure that I highly recommend Andy as a positive reinforcer of the importance of music education.”*

Kevin Young (Head of music South Dubbo High/ senior music teacher-Newcastle Grammar).

“Rarely do you find a musician of Andy Firth’s calibre who can so enthusiastically and ably share his vast knowledge. I would like all music educators to have the opportunity to be inspired and enlightened by Andy Firth.”

Mike Tyler (Australia) Senior Education Officer-Instrumental Music. Education Queensland.

Andy Firth Chooses to play:

Buffet clarinets, Keilwerth saxophones, Rico Evolution & Jazz Select reeds, Trevor J James flutes & The “Andy Firth Jazz Model” mouthpiece by Lomax Classic.

(c) 2005. Accessible Music Productions.