

Press Release

NEW YORK NEW YORK

17th July, 2007 - For Immediate Release –

Australian jazz clarinetist & educator, Andy Firth has accepted an invitation to perform at one of the world's most revered concert venues, **Weill Recital Hall, Carnegie Hall in New York City in March 2008.**

Andy Firth, already a well-known and respected performer, composer and educator in Australia, is now planning to make his debut performance in New York City in style. Andy has enlisted some of the finest names in the US jazz scene to accompany him for this most special of events in his career to date. Virtuoso jazz pianist, Gary Motley, bassist and director of the his own jazz orchestra, Paul Keller and ace jazz percussionist, Peter Siers will join Andy Firth in a two hour program that celebrates and pays tribute to the greatest jazz clarinetists of the 20th Century in a concert entitled:

"Goodman & Beyond"-Andy Firth, clarinet.

Firth has secured respected concert promoter, Eley & Associates, to oversee his debut concert in Weill Recital Hall at Carnegie Hall in late March 2008.

[Eley] "Andy Firth is a musician whose talent must be showcased in New York City. From my first exposure to his artistry, I knew he was destined for greatness. I firmly believe people attending his performance won't believe their ears."

[Firth] "The invitation to perform in Weill Recital Hall is like a dream come true. Not only do I have an opportunity to play in one of the greatest venues in the world, but I also have the pleasure of working with one of the finest jazz rhythm sections as well! I'm going to do whatever I can to make certain that every person in the hall that night gets a truly mind-blowing, world-class performance. I want my debut at Carnegie Hall to be associated with musical excellence and great instrumental virtuosity".

Highlights in Andy Firth's career to date:

* 2007- Guest Artist with US jazz clarinet legend, Buddy DeFranco at the "Buddy DeFranco Jazz Festival".

* 2006-Guest soloist with the Atlanta Symphony Orchestra.

* 2006-Awarded a MO AWARD for "Best Jazz Instrumentalist in Australia", (2005)

*2005- Featured as guest soloist with Maestro Tommy Tycho and Anthony Warlow with the West Australian Symphony Orchestra.

*2004- First series of clarinet and saxophone books published by Boosey & Hawkes, London.

*2002-Guest soloist with the Sydney Symphony Orchestra for the Artie Shaw concerto for clarinet.

2001-The "Andy Firth Jazz Model" clarinet mouthpiece is released by Lomax Classic USA.

"Once in a blue moon along comes an artist whose talent, musicianship and expertise is awesome. Such a man is Andy Firth, whose reputation as a brilliant performer is Australia wide and acknowledged internationally as well. He is a sought-after wonderful teacher, a lecturer of "good music" and a fine composer. I am privileged to be associated with him and also call him a friend."

-Maestro Tommy Tycho. AM. MBE. D.Mus. (Conductor, pianist & arranger)

"I have never heard anything like this guy; he is a one in a million! His musicality and playing is totally unique! Andy Firth is, in my opinion, one of our greatest artists and musicians like him pass this way but once. I am thrilled to have met and heard him perform!"-Vincent J. Abato (U.S reeds virtuoso & educator)

For more information about Andy Firth, please log on to:

<http://www.andyfirthmusic.com>



For more details about Andy Firth's debut in New York at Weill Recital Hall, Carnegie Hall, contact either: accessiblemusic@optusnet.com.au

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