



8 Hip Hop & Groovy Pieces for

CLARINET & PIANO

COMPOSED BY ANDY FIRTH

www.andyfirthmusic.com

About the Composer

Andy Firth is one of a very small number of Australian artists ever to have performed a concert under their own name at Carnegie Hall, New York.

Not only is Andy one of the finest clarinet & saxophone players on the music scene today, but he is also a gifted composer, arranger and educator. Andy Firth was a regular guest soloist for and also studied arranging and composition with Australia's greatest man of music, the late Maestro Tommy Tycho. Today Andy Firth has over 700 works to his credit and has won awards for his music for film & television.

Having worked with some of the world's biggest names in jazz and blues, Andy Firth was awarded one of Australia's highest performance achievement awards in 2006, an Australian MO Award for "Best Jazz Instrumentalist". In 1999 famed US mouthpiece maker "Lomax Classic" named a series of their clarinet mouthpieces after him, (The Andy Firth Jazz Model) and he is the Australian artist for musical instrument companies, Buffet Crampon, D'Addario and Keilwerth. Andy now resides in Newcastle, New South Wales, Australia with his wife Liz and their four cocker spaniels and continues to tour and perform throughout the world delighting his audiences with his ability to dazzle or soothe them with his blindingly fast technique and fluent, beautiful sound.

For more information about Andy Firth, please visit:

www.andyfirthmusic.com

Andy's recordings are now available from Apple iTunes Stores



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A Shot in the Dark

Clarinet

Composed and arranged by Andy Firth

Lively Sixteenth Groove ♩ = 112MM

7

mf

9

13

f *sf* *mf*

17

21

sf *f*

25

29

ff *mf*

33

37

f

A Shot in the Dark

Clarinet Soloist

5

41

44

47

50

53

56

ff *f* *ff* *f* *ff*

Close to Me

Clarinet

Composed and arranged by Andy Firth

Relaxed Moderately Slow Groove

4

mf

8

12

mf

16

20

ff *f*

24

ff

28

f

32

ff

36

mf

3

Close to Me
Clarinet Soloist

42 *mf*

45 *f*

48

51

54

57 *ff* *f*

60

63 *mf*

The musical score is written for a clarinet soloist in treble clef with a key signature of three sharps (F#, C#, G#). The piece is titled 'Close to Me'. The score shown covers measures 42 to 63. Measure 42 begins with a mezzo-forte (*mf*) dynamic. Measures 45 and 57 feature fortissimo (*f* and *ff*) dynamics. The music consists of continuous eighth-note and sixteenth-note passages, often with slurs and accents. The piece concludes in measure 63 with a mezzo-forte (*mf*) dynamic and a final sustained note.

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Cruisin'

9

Clarinet

Composed and arranged by Andy Firth

Lively Rock (straight eight) Feel

7

9

13

17

21

25

29

33

37

f

ff

f

Cruisin'

Clarinet Soloist

41 *f*

51

55 *mf* *f*

59 *ff*

63

67

71 *ossia*

75

This musical score is for a clarinet soloist, measures 41 through 75. The key signature is one sharp (F#). The score is written on a single staff. Measures 41-42 show a rest followed by a measure with a '7' above it, indicating a seven-measure rest. Measure 43 begins with a forte (*f*) dynamic. Measures 44-54 continue with various eighth and sixteenth note patterns, some with accents. Measures 55-58 show a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. Measures 59-62 are marked fortissimo (*ff*). Measures 63-66 continue with complex rhythmic patterns. Measures 67-70 show a change in rhythm with more eighth notes. Measure 71 begins with a new section marked 'ossia' (alternative). Measures 72-74 continue with eighth note patterns. Measure 75 ends with a rest.

Cruisin'
Clarinet Soloist

11

79 *f*

83

87

91 *ff* *f*

95

99

103 2

108 *ff*

Forever and Ever

Clarinet

Composed and arranged by Andy Firth

Solid Eight Dance Feel ♩ = 126MM

4

5

mf

9

13

f

17

21

mf

25

f

29

33

Forever and Ever

Clarinet Soloist

13



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Hip Bop

15

Clarinet

Composed and arranged by Andy Firth

Lively Hip Hop Feel (swing semiquavers, but not quavers)

3 2nd time-no repeat

mf

5

mf

7

9

f

11

13

f

15

17

ff V/S *mf*

Hip Hop
Clarinet Soloist

19

21

23

25

27

29

31

33

35

37

f

mf

The musical score is written for a clarinet soloist in a hip-hop style. It consists of ten staves of music, each containing measures 19 through 37. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A dynamic marking of *f* (forte) appears at measure 29, and *mf* (mezzo-forte) appears at measure 35. The score ends with a double bar line at measure 37.

Hip Hop
Clarinet Soloist

17



It's Only Make Believe

Clarinet

Composed and arranged by Andy Firth

Moderately Slow Eight Groove ♩ = 92-96MM

8

mf

12

16

20

24

f

28

32

mf

36

f

40

mf

It's Only Make Believe

Clarinet Soloist

19

43



47



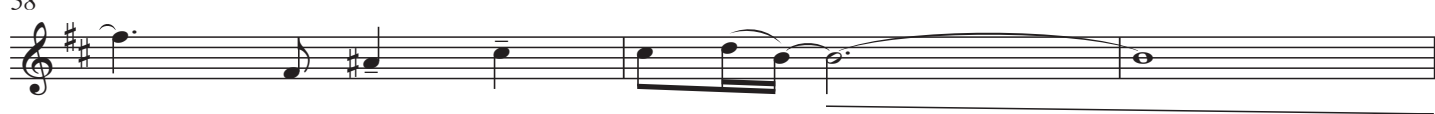
50



54



58



61



mp

Detailed description: This block contains six staves of musical notation for a clarinet solo. The key signature is D major (two sharps). Staff 43-46 shows a melodic line with a triplet of eighth notes at measure 43 and various slurs. Staff 47-49 features a more rhythmic passage with sixteenth and thirty-second notes, ending with a forte (*f*) dynamic marking. Staff 50-53 continues the melodic development with slurs and accents. Staff 54-57 shows further melodic movement with slurs and accents. Staff 58-60 consists of a few measures with a long note in measure 59. Staff 61-62 concludes the section with a mezzo-piano (*mp*) dynamic marking and a long note in measure 61.

Late Nite LA

Clarinet

Composed and arranged by Andy Firth

Lively Funky Sixteenth Feel

♩ = 112-116MM

Drums solo on backing track

Start at Bar 3 for piano version

Start here for piano version

The musical score is written for a Clarinet in G major (one sharp) and common time (C). It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lively Funky Sixteenth Feel' with a metronome marking of 112-116MM. The score is divided into measures, with bar numbers 9, 11, 15, 19, 23, 27, 31, 35, and 39 indicated at the start of each line. The first line shows a series of rests, with a '2' above the first two measures and a '4' above the last measure. The subsequent lines contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line at the end of the final line.

43 2nd time only

47

51

55

59

For backing track play 2nd time only.
Play **both** times with piano version

63

67

71

Yeah, Come On!

Clarinet

Composed and arranged by Andy Firth

Lively Hip Hop Feel ♩ = 100-104MM

8 bars rest for backing track performance only

8

Start here for piano performance

9

f

13

17

mf

21

f

25

29

mf

32

f

35

The musical score is written for a Clarinet in G major (one sharp) and common time. It begins with an 8-bar rest for backing track performance. The main melody starts at measure 9, marked 'Start here for piano performance' and 'f' (forte). The melody is characterized by eighth-note patterns with accents and slurs. Measure 13 continues the pattern. Measure 17 is marked 'mf' (mezzo-forte) and features a crescendo hairpin. Measure 21 is marked 'f' and continues the eighth-note pattern. Measure 25 continues the pattern. Measure 29 is marked 'mf' and features a descending eighth-note line. Measure 32 is marked 'f' and features a descending eighth-note line. Measure 35 continues the pattern.

Yeah, Come On!

Clarinet Soloist

23

37