

ANDY  
FIRTH  
MUSIC

Let's  
discover  
their  
potential...

In the classrooms and playgrounds of our schools and colleges await the next generation of great performers and artists.

I believe that all they need is the chance to see where careful study, practice, discipline and having fun doing what they love doing, can take them.

Whether they go on to be great musicians or not, music will teach them many qualities that they will use for the rest of their lives.

- Respect
- Community awareness
- Team spirit and co-operation
- Goal setting
- Patience and
- Perserverance



*Cheers!*  
*Andy Firth*

## The Andy Firth Masterclass Series

There are many topics that I love to talk about and teach, so I have put together a list of some of my most popular classes. All workshops and masterclasses are designed to inspire confidence and practice in order to achieve better results.

### For the Student

Specifically for clarinet and saxophone students.

For best results, please allow a minimum of 1 hour per class.

- **Clarinet** Technique Class (Beginner to Advanced)
- **Saxophone** Technique Class (Beginner to Advanced)
- **Improvisation:** Beginner
- **Improvisation:** Intermediate
- **Improvisation:** Advanced
- **Scales Are Cool!** (Mastering your exam technical work)
- **Breathing; Embouchure & Technique**
- **Mastering Your Technique and High Notes**
- **Making Practice Fun Again**

### Ensemble Classes

Designed for intermediate to advance level stage bands and smaller ensembles. For best results, please allow a minimum of 2 hours per workshop.

- **Stage Band Workshop**
- **Small Ensemble Workshop**
- **Mastering the Basics:** intonation, tone, accents, grooving, balancing your sections, playing with energy, entertaining your listeners.

### Concert Presentation Option 1:

Andy Firth performing with your school ensembles (up to 5 items)

### Concert Presentation Option 2:

**1st half:** Andy and rhythm section (approx 50 minutes)

**2nd half:** Andy and your school ensembles (up to 5 items)

**For enquires and more information contact:**  
**hello@andyfirthmusic.com or visit**  
**andyfirthmusic.com**

## About Andy

Reeds virtuoso Andy Firth has performed with some of the world's finest jazz acts and ensembles. In 2008, Andy was invited to play a concert under his own name at the famed Recital Hall in Carnegie Hall, New York, with guest artist, US clarinet legend, Buddy DeFranco.

Andy is a published composer and arranger with Boosey & Hawkes London, Trinity College London, Reed Music Australia, Alfred Music and AMEB Publications. He has been awarded an Australian film and television award, MO award for best live jazz performer in Australia, South Australian Jazz Archives Award and an Australia Day Honours award for his services to music in Australia.

In 2000, US mouthpiece maker Lomax Classic, further honored Andy with his own series of clarinet mouthpieces, the "Andy Firth Jazz Series". Andy is also the Australian artist

for Buffet Crampon clarinets, D'Addrio Reeds, Julius Keilwerth Saxophones and Lomax Classic Mouthpieces.

Andy continues to tour and perform with Australia's leading jazz and classical artists and ensembles and he is a regular guest performer at national and international clarinet and saxophone conferences both in Australia and overseas.



**Andy Firth** has performed with some of the world's finest musicians: Buddy DeFranco, Diana Krall, Ingrid Jensen, Wynton Marsalis, B.B. King, Lee Konitz, The Dutch Swing College Band, Don Lusher, Kenny Ball, Acker Bilk, Gary Motley, Jay Hungerford, Ken Kehner, Joe Buerger, Bud Shank, James Moody, Don Lusher, Steve Harlos, Steve Haughton, Maestro Tommy Tycho, Anthony Warlow, James & John Morrison, Emma Pask, Marina Prior, Sarah McKenzie, Don Burrows, Tommy Emmanuel, George Golla, James Muller, Ray Alderidge, Julian Lee, and Kevin Hunt